

NEW ZEALAND SUZUKI INSTITUTE

Suzuki Teacher Training Programme

From January 1998
Revised 2004

Piano

Trainee's Name.....
Address.....
Phone Number.....

INTRODUCTION

The NZSI Teacher Training Programme is designed for practising teachers and advanced musicians 18 years and over interested in becoming Suzuki teachers. The training programme covers 4 Levels broken down into units of training. Most units correspond to the Suzuki repertoire book to which it refers. Currently, in New Zealand, Suzuki training is available in piano, violin, cello, flute and guitar.

Each unit consists of a minimum of 16 hours of lectures, discussions, training and teaching practice plus 8 hours of observation of specified Suzuki teaching, which must be fully documented by the trainee. The importance and timing of the teaching of reading, plus other aspects of musicianship will also be an integral part of the training programme.

Additional written work, reading and an increasing performance ability is required at each Level. It is often recommended that trainees will also take private lessons from a recognised teacher during the course.

Entry level playing requirements as follows:

Piano - Grade 8 + or alternatively the equivalent of Suzuki Piano Book Seven.
Violin - Grade 8 + or alternatively the equivalent of Suzuki Violin Book Seven.
Cello - Grade 8 + or alternatively the equivalent of Suzuki Cello Book Eight.
Flute - Grade 8 + or alternatively the equivalent of Suzuki Flute Book Seven.
Guitar - Grade 8 + or alternatively the equivalent of Suzuki Guitar Book Seven.

Examinations are not offered, but an assessment may be taken for each Level.

NZSI Teacher Trainers recommend:

1. That new trainee teachers complete Units 1A and 1B before they begin teaching Suzuki students.
2. That trainees attend a minimum of one workshop or conference for each Level of training.
3. That each Unit be taken in order.

An introductory training course for teenagers with an associated mentor scheme is available for advanced Suzuki students in Year 11-13.

**Contact NZSI Director of Teacher Training for Enrolment
Requirements and Application Form.
PO Box 74-092, Market Road, Auckland**

COMPLETION OF WORK FOR LEVEL 1

Trainer's signature Date

Performance:.....

Written Work:.....

Observation:.....

Teaching Practice:.....

Readiness for assessment:.....

LEVEL ONE ASSESSMENT

On completion of work for Units 1A, 1B and 2 the trainee can apply to be assessed for Level One certification.

Contact NZSI Director of Teacher Training for assessment application form and cost. PO Box 74092, Market Road, Auckland.

The assessment by two NZSI Teacher Trainers will take approximately one hour.

- Format:
1. Give a short recital (approx 15 minutes) of pieces from Books One and Two, including in each case the Twinkle Variations and the Books' graduation pieces. To be performed from memory.
 2. A 15 minute lesson is to be taught at Book One or Book Two level.
 3. You will discuss the Suzuki philosophy and the key teaching points as they relate to Level One.

LEVEL TWO

Level Two consists of Units 3 and 4.

UNIT 3

- Pre-requisite:
1. Level One will have been completed before taking Unit 3.
 2. Trainees will have memorized all the pieces in Book Three.

**This unit covers the detailed study and analysis of the development of technique and musician ship through the repertoire in Book Three.

**A minimum of 24 hours of lectures, discussions and teaching practice, plus 12 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the basics and main teaching points to be taught in Book Three.
2. 12 hours of documented observation.

Attendance Record for Unit 3

Date	Hours	Venue	Tutor

UNIT 4

- Pre-requisite: 1. Unit 3 will have been completed before taking Unit 4.
 2. Trainees will have memorized all the pieces in Book Four.

- **This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Four.**
****A minimum of 24 hours of lectures, discussions and teaching practice, plus 12 hours of documented observation of teaching at this level.**
****Required Reading: To be discussed with individual Teacher Trainer.**
****Written work:**
1. Prepare teaching notes on the basics and main teaching points to be taught in Book Four.
 2. 12 hours of documented observation.

Attendance Record for Unit 4

Date	Hours	Venue	Tutor

COMPLETION OF WORK FOR LEVEL 2

Trainer's signature Date

Performance:.....

Written Work:.....

Observation:.....

Teaching Practice:.....

Readiness for assessment:.....

LEVEL TWO ASSESSMENT

On completion of work for Units 3 and 4 the trainee can apply to be assessed for Level Two certification.

Contact NZSI Director of Teacher Training for assessment application form and cost. PO Box 74092, Market Road, Auckland.

The assessment by two NZSI Teacher Trainers will take approximately one hour.

- Format: 1. Give a short recital (approx 20 minutes) of pieces from Books Three and Four including the Books' graduation pieces. To be performed from memory.
2. A 15 minute lesson is to be taught at the Book Three or Four level.
 3. You will discuss the Suzuki philosophy and the key teaching points as they relate to Level Two.

LEVEL THREE

Level Three consists of Units 5 and 6.

UNIT 5

Pre-requisite: 1. Level Two will have been completed before taking Unit 5.
2. It is recommended trainees memorize all the pieces in Book Five.

**This unit covers the detailed study and analysis of the development of technique and musician ship through the repertoire in Book Five.

**A minimum of 24 hours of lectures, discussions and teaching practice, plus 12 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Five.
2. 12 hours of documented observation.

Attendance Record for Unit 5

Date	Hours	Venue	Tutor

UNIT 6

Pre-requisite: 1. Unit 5 will have been completed before taking Unit 6.
2. It is recommended trainees memorize all the pieces in Book Six.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Six.

**A minimum of 24 hours of lectures, discussions and teaching practice, plus 12 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Six.
2. 12 hours of documented observation.

Attendance Record for Unit 6

Date	Hours	Venue	Tutor

LEVEL FOUR

Level Four consists of Unit 7 and an Advanced Unit.

UNIT 7

- Pre-requisite:
1. Level Three will have been completed before taking Unit 7.
 2. It is recommended trainees memorize all the pieces in Book Seven.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Seven.

**A minimum of 24 hours of lectures, discussions and teaching practice, plus 12 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Seven.
2. 12 hours of documented observation.

Attendance Record for Unit 7

Date	Hours	Venue	Tutor

COMPLETION OF WORK FOR LEVEL 3

Trainer's signature Date

Performance:.....

Written Work:.....

Observation:.....

Teaching Practice:.....

Readiness for assessment:.....

LEVEL THREE ASSESSMENT

On completion of work for Units 5 and 6 the trainee can apply to be assessed for Level Three certification.

Contact NZSI Director of Teacher Training for assessment application form and cost.
PO Box 74092, Market Road, Auckland.

The assessment by two NZSI Teacher Trainers will take approximately one hour.

- Format:
1. Give a short recital (approx 20 minutes) of pieces from Books Five and Six including the books' graduation pieces. At least part of the recital to be performed from memory.
 2. A 15 minute lesson is to be taught at the Book Five or Six level
 3. You will discuss the Suzuki philosophy and the key teaching points as they relate to Level Three.

ADVANCED UNIT

Pre-requisite: Unit 7 will have been completed before taking Advanced Unit.

**This unit covers advanced repertoire.

**A minimum of 24 hours of lectures, discussions and teaching practice, plus 12 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare list of advanced repertoire with reasons for suitability and appropriate teaching notes.
2. 12 hours of documented observation.

Attendance Record for Advanced Unit

Date	Hours	Venue	Tutor

COMPLETION OF WORK FOR LEVEL 4

Trainer's signature Date

Performance:.....

Written Work:.....

Observation:.....

Teaching Practice:.....

Readiness for assessment:.....

LEVEL FOUR ASSESSMENT

On completion of work for Unit 7 and the Advanced Unit the trainee can apply to be assessed for Level Four certification.

Contact NZSI Director of Teacher Training for assessment application form and cost. PO Box 74092, Market Road, Auckland.

The assessment by two NZSI Teacher Trainers will take approximately one hour.

- Format:
1. Give a short recital (approx 20 minutes) including pieces from Book Seven and the Books' graduation pieces. At least part of the recital to be performed from memory.
 2. A 15 minute lesson is to be taught at the Book Seven level.
 3. You will discuss the Suzuki philosophy and the key teaching points as they relate to Level Four including advanced repertoire.

