

INTRODUCTION

NEW ZEALAND SUZUKI INSTITUTE

Suzuki Teacher Training Programme

From January 1998
Updated 2004

Flute

Trainee's Name.....
Address.....
Phone Number.....

The NZSI Teacher Training Programme is designed for practising teachers and advanced musicians 18 years and over interested in becoming Suzuki teachers. The training programme covers 4 Levels broken down into units of training. Most units correspond to the Suzuki repertoire book to which it refers. Currently, in New Zealand, Suzuki training is available in piano, violin, cello, flute and guitar.

Each unit consists of a minimum of 16 hours of lectures, discussions, training and teaching practice plus 8 hours of observation of specified Suzuki teaching, which must be fully documented by the trainee. The importance and timing of the teaching of reading, plus other aspects of musicianship will also be an integral part of the training programme.

Additional written work, reading and an increasing performance ability is required at each Level. It is often recommended that trainees will also take private lessons from a recognised teacher during the course.

Entry level playing requirements as follows:

Piano - Grade 8 + or alternatively the equivalent of Suzuki Piano Book Seven.

Violin - Grade 8 + or alternatively the equivalent of Suzuki Violin Book Seven.

Cello - Grade 8 + or alternatively the equivalent of Suzuki Cello Book Eight.

Flute - Grade 8 + or alternatively the equivalent of Suzuki Flute Book Seven.

Guitar - .Grade 8 + or alternatively the equivalent of Suzuki Guitar Book Seven.

Examinations are not offered, but an assessment may be taken for each Level.

NZSI Teacher Trainers recommend:

1. That new trainee teachers complete Units 1A and 1B before they begin teaching Suzuki students.
2. That trainees attend a minimum of one workshop or conference for each Level of training.
3. That each Unit be taken in order.

A Teenage training course with an associated apprenticeship scheme is available for advanced Suzuki students in Year 11-13.

**Contact NZSI Director of Teacher Training for Enrolment
Requirements and Application Form.
PO Box 74-092, Market Road, Auckland**

LEVEL ONE

Level one consists of Units 1A, 1B and 2.

UNIT 1A

**This unit of study covers the philosophy of the Suzuki method, a programme for parent education, the pre-performance stage of musical training, learning principles, the foundation of basic technique and musical development, and setting up a studio and teaching programme.

**A minimum of 16 hours of lectures, discussions and playing practice, plus 8 hours of documented observation of teaching preferably at this level.

**Required Reading: Ability Development from Age Zero Suzuki
Where Love is Deep Suzuki
To Learn with Love Starr

**Further recommended reading will be discussed with individual Teacher Trainer

**Written Work:

1. Prepare teaching notes on the main teaching points to be taught between the first lesson and "Honey Bee".
2. 8 hours of documented observation.

Attendance Record for Unit 1A

Date	Hours	Venue	Tutor

UNIT 1B

Pre-requisite: Trainees will have memorized all the pieces in Book One.

**This unit of study covers the teaching points of each of the pieces in Book 1, and further discussion of the Suzuki philosophy, and the development of the students' musical understanding and technical ability on the foundation laid in Unit 1A.

**A minimum of 16 hours of lectures, discussions and playing practice, plus 8 hours of documented observation of teaching preferably at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught between "Long Long Ago" and the end of Book One.
2. An essay of 1500-2000 words on the philosophy of the Suzuki Method.
3. 8 hours of documented observation.

Attendance Record for Unit 1B

Date	Hours	Venue	Tutor

UNIT 2

Pre-requisite: 1. Units 1A or 1B will have been completed before taking Unit 2.
2. Trainees will have memorized all the pieces in Book Two.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Two.

**A minimum of 16 hours of lectures, discussions and playing practice, plus 8 hours of documented observation of teaching preferably at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Two.
2. 8 hours of documented observation.

Attendance Record for Unit 2

Date	Hours	Venue	Tutor

COMPLETION OF WORK FOR LEVEL 1

Trainer's signature Date

Performance:.....

Written Work:.....

Observation:.....

Teaching Practice:.....

Readiness for assessment:.....

LEVEL ONE ASSESSMENT

On completion of work for Units 1A, 1B and 2 the trainee can apply to be assessed for Level One certification.

Contact NZSI Director of Teacher Training for assessment application form and cost.
PO Box 74092, Market Road, Auckland.

The assessment by two NZSI Teacher Trainers will take approximately one hour.

Format: 1. Give a short recital (approx 15 minutes) of pieces from Books One and Two, including in each case the Twinkle Variations and

Minuet by Gluck. To be performed from memory.

2. A 15 minute lesson is to be taught at Book One or Book Two level.

3. You will discuss the Suzuki philosophy and the key teaching points as they relate to Level One.

LEVEL TWO

Level Two consists of Units 3, 4 and 5.

UNIT 3

Pre-requisite: 1. Level One will have been completed before taking Unit 3.
2. Trainees will have memorized all the pieces in Book Three.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Three.

**A minimum of 16 hours of lectures, discussions and playing practice, plus 8 hours of documented observation of teaching preferably at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Three.
2. 8 hours of documented observation.

Attendance Record for Unit 3

Date	Hours	Venue	Tutor

UNIT 4

Pre-requisite: 1. Level One will have been completed before taking Unit 4.
2. Trainees will have memorized all the pieces in Book Four.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Four.

**A minimum of 16 hours of lectures, discussions and playing practice, plus 8 hours of documented observation of teaching preferably at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Four.
2. 8 hours of documented observation.

Attendance Record for Unit 4

Date	Hours	Venue	Tutor

UNIT 5

Pre-requisite: 1. Level One will have been completed before taking Unit 5.
 2. Trainees will have memorized all the pieces in Book Five.

**This unit covers the detailed study and analysis of the development of technique and musician ship through the repertoire in Book Five.

**A minimum of 16 hours of lectures, discussions and playing practice, plus 8 hours of documented observation of teaching preferably at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in Book Five
2. 8 hours of documented observation.

Attendance Record for Unit 5

Date	Hours	Venue	Tutor

COMPLETION OF WORK FOR LEVEL 2

Trainer's signature _____ Date _____

Performance:.....

Written Work:.....

Observation:.....

Teaching Practice:.....

Readiness for assessment:.....

LEVEL TWO ASSESSMENT

On completion of work for Units 3, 4 and 5 the trainee can apply to be assessed for Level Two certification.

Contact NZSI Director of Teacher Training for assessment application form and cost. PO Box 74092, Market Road, Auckland.

The assessment by two NZSI Teacher Trainers will take approximately one hour.

- Format:
1. Give a short recital (approx 20 minutes) of pieces for Books 3, 4 and 5. To be performed by memory.
 2. A 15 minute lesson is to be taught at the Book Three, Four or Five level.
 3. You will discuss the Suzuki philosophy and the key teaching points as they relate to Level Two.

LEVEL THREE

Level Three consists of Units 6, 7 and 8.

UNIT 6

Pre-requisite: 1. Level One will have been completed before taking Unit 6.
2. Trainees will be thoroughly familiar with all the pieces in Book 6.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Six.
**A minimum of 16 hours of lectures, discussions and playing practice, plus 8 hours of documented observation of teaching preferably at this level.
**Required Reading: To be discussed with individual Teacher Trainer.
**Written work:
1. Prepare teaching notes on the main teaching points to be taught in Book Six.
2. 8 hours of documented observation.

Attendance Record for Unit 6

Date	Hours	Venue	Tutor

UNIT 7

Pre-requisite: 1. Level One will have been completed before taking Unit 7.
2. Trainees will be thoroughly familiar with all the pieces in Book 7.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Seven.
**A minimum of 16 hours of lectures, discussions and playing practice, plus 8 hours of documented observation of teaching preferably at this level.
**Required Reading: To be discussed with individual Teacher Trainer.
**Written work:
1. Prepare teaching notes on the main teaching points to be taught in Book Seven.
2. 8 hours of documented observation.

Attendance Record for Unit 7

Date	Hours	Venue	Tutor

UNIT 8

Pre-requisite: 1. Level One will have been completed before taking Unit 8.
2. Trainees will be thoroughly familiar with all the pieces in Book 8.

**This unit covers the detailed study and analysis of the development of technique and musicianship through the repertoire in Book Eight.
**A minimum of 16 hours of lectures, discussions and playing practice, plus 8 hours of documented observation of teaching preferably at this level.
**Required Reading: To be discussed with individual Teacher Trainer.
**Written work:
1. Prepare teaching notes on the main teaching points to be taught in Book Eight.
2. 8 hours of documented observation.

Attendance Record for Unit 8

Date	Hours	Venue	Tutor

LEVEL FOUR

Level Four consists of an Overview Unit, Mozart Concerti Unit and Advanced Repertoire Unit.

OVERVIEW UNIT

Pre-requisite: Level Three will have been completed before taking this Unit.

**This unit covers an Overview of Books 1-8.

**A minimum of 16 hours of lectures, discussions and playing practice, plus 8 hours of documented observation of teaching at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work: 8 hours of documented observation.

Attendance Record for Overview Unit

Date	Hours	Venue	Tutor
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COMPLETION OF WORK FOR LEVEL 3

Trainer's signature Date

Performance:.....

Written Work:.....

Observation:.....

Teaching Practice:.....

Readiness for assessment:.....

LEVEL THREE ASSESSMENT

On completion of work for Units 6, 7 and 8 the trainee can apply to be assessed for Level Three certification.

Contact NZSI Director of Teacher Training for assessment application form and cost.
PO Box 74092, Market Road, Auckland.

The assessment by two NZSI Teacher Trainers will take approximately one hour.

Format: 1. Give a short recital (approx 20 minutes) of pieces from

Books 6, 7 and 8. At least part of the recital to be performed from memory.

2. A 15 minute lesson is to be taught at the Book Six, Seven or Eight level.

3. You will discuss the Suzuki philosophy and the key teaching points as they relate to Level Three.

MOZART CONCERTI UNIT

Pre-requisite: 1. Level Three will have been completed before taking this Unit.

2. Trainees will be familiar with the following concerti.

**This unit covers the Mozart D, and G Major Concerti.

**A minimum of 16 hours of lectures, discussions and playing practice, plus 8 hours of documented observation of teaching preferably at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare teaching notes on the main teaching points to be taught in the Mozart D Major Concerto.

2. 8 hours of documented observation.

Attendance Record for Mozart Concerti Unit

Date	Hours	Venue	Tutor

ADVANCED REPERTOIRE UNIT

Pre-requisite: Level Three will have been completed before taking this Unit.

**This unit covers advanced literature.

**A minimum of 16 hours of lectures, discussions and playing practice, plus 8 hours of documented observation of teaching preferably at this level.

**Required Reading: To be discussed with individual Teacher Trainer.

**Written work:

1. Prepare list of advanced repertoire with reasons for suitability and appropriate teaching notes.
2. 8 hours of documented observation.

Attendance Record for Advanced Repertoire Unit

Date	Hours	Venue	Tutor

COMPLETION OF WORK FOR LEVEL 4

Trainer's signature Date

Performance:.....

Written Work:.....

Observation:.....

Teaching Practice:.....

Readiness for assessment:.....

LEVEL FOUR ASSESSMENT

On completion of work for Units Overview, Mozart Concerti and Advanced Repertoire the trainee can apply to be assessed for Level Four certification.

Contact NZSI Director of Teacher Training for assessment application form and cost. PO Box 74092, Market Road, Auckland.

The assessment by two NZSI Teacher Trainers will take approximately one hour.

Format: 1. Give a short recital (approx 20 minutes) of Level Four Repertoire.

- At least part of the recital to be performed from memory.
- 2. A 15 minute lesson is to be taught at Level Four.
- 3. You will discuss the Suzuki philosophy and the key teaching points as they relate to Level Four.

